THE METROPOLITAN MUSEUM OF ART
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View from August 4 | No. 290 | Sale Aug. 9, 1923

Books and Pamphlets

AMERICANA :: :: :: SETS
COLORED PLATE BOOKS
OLD PLAYS

Books Illustrated by Cruikshank, Leech,
Phiz, Seymour, Doyle and Others

Rare Items, Including First Printed Proceedings of the Stamp Act, New York 1767, Coleridge's Devil's Walk, in the First Issue; Egan's Life in London, The Cabinet-Maker's Assistant, 1853; Matheu's Henry IV. Worsdale's Napoleon with the Portrait; First Editions of Dickens, Sets of De Musset, Flaubert, Dramatic Items Including Rare Old Plays, Etc.

TO BE SOLD AT AUCTION

Thursday Morning, August 9, 1923

At 10:00 o'clock

THE WALPOLE GALLERIES

12 West 48th Street New York, N. Y.

Telephone Bryant 4140

7. BUCK (M. S.—Translator). The Mimes of Herondas (from the Kenyon Ms.), Byblis, Leda, etc., by P. Louys. *Frontispiece.* 2 vols., 12mo, uncut. New York, 1920-1921.

Limited Editions. Private circulation.

8. CIVIL WAR. McDonald (W. N.). and Washington (Bushrod). A History of the Laurel Brigade; The Ashby Cavalry of the Army of W. Va. *Portraits.* 8vo. Baltimore, 1907.

9. CHESTERFIELD'S LETTERS. 4 vols., old calf. Lond.; Crystal Palace (Tallis), 3 vols., old morocco, *valuable illustrations and information on the industries of the world;* Yale Pageant; Thackeray Letters; etc. Large 8vo, etc. (14)

10. CLINTON (DE WITT). *Engravea Portrait.* Signed. 8vo and an autograph receipted bill for writing materials. Dated Nov. 10, 1788. Signed. 8vo. Framed.

11. COATS OF ARMS. Album for Crests, Monograms, Coats of Arms, Post Marks, with Supplement of Mottoes and Classical Quotations. *Illustrated with Arms and Crests of Notable Men and a Glossary.* Sq. 12mo. New York, n. d.

12. COINS. Oiselio (Jac.). Thesaurus Selectorum Numismatum Antiquorum. 118 *Plates with hundreds of examples.* Sq. 8vo, old brown calf worn, covers off, title shaved. Amstelodami, 1677; The Coin Book, *With Engravings of the Principal Coins.* 8vo. Phil., 1873. (2)

The first is a famous old book on Roman Medals.

13. CONFEDERATE IMPRINT. Pollard (E. A.). Second Year of the War. 8vo, sewed, covers wanting, a little worn. Richmond, 1863.

14. ——. [Holladay (Alex E.).] Biennial Report of the Board of Public Works to the General Assembly of Virginia, 1861-62 and 1862-63. 8vo, original boards. Richmond, 1864.

15. CONFEDERACY. Report of the Judge Advocate Gen. on the "Order of American Knights," or "Sons of Liberty." A Western Conspiracy in aid of the Southern Rebellion. 8vo, wrappers, one cover missing. Washington, 1864.

16. COSTUMES. Chronicles of Enguerrand de Monstrelet . . . an account of the Cruel Civil Wars between the Houses of Orleans and Burgundy . . . Vol. XIII. 51 *engraved plates, slightly foxed, from old Mss. and other contemporary sources.* Sm. 4to, covers off. London, 1810.

17. CRESTS. Album for Crests, Monograms, Coats of Arms, Post Marks, with supplement of Mottoes and Classical Quotations. *Illustrations of Arms and Crests of Notable Men.* 12mo. New York, n. d.

18. De FOE (DANIEL). Novels. Life and Adventures of Robinson Crusoe; Captain Singleton; The Plague in London, 1665; etc. *Woodcuts.* 12 vols., 12mo, old calf, covers loose, worn. Edinburgh, 1810.

19. DICKENS (CHARLES). All the Year Round. A Weekly Journal conducted by Charles Dickens. 9 vols. (3 duplicates). 8vo. London, 1862-1866.

    Vols. 6. 7. 10. contain Dickens Items.

20. EGYPT. Egyptian Obelisks. By H. H. Gorringe. 51 *full-page plates.* 4to. New York: Pub. by the Author (1882).

    Gives a Minute Description of the Obelisk in Central Park, New York City; Adm. Porter's copy.

21. ELLIS (GEORGE). Specimens of Early English Metrical Romances written during the early part of the 14th Century, with an Historical Introduction. 3 vols., 12mo, old brown calf, gilt, broken. London, 1811.

    The Romances of K. Arthur, Anglo-Saxon and Norman, Romances of Oriental Origin, etc.

22. ENGRAVINGS. Catalogue of the Gardiner Greene Hubbard Collection of Engravings. Compiled by A. J. Parsons. 10 *Plates by Famous Engravers, Whistler, Durer, Baldini, etc.* 4to, half calf, worn. Limited Edition. Washington, 1905.

23. FANE (VIOLET). Collected Verses. Lond., 1880; Under Cross and Crescent. Lond., 1896; 260 copies only on hand-made paper. 2 vols., 12mo. London, 1880-1896.

24. FISH. Oceanic Ichthyology: Deep Sea and Pelagic Fishes of the World. Special Bulletin. Smithsonian Institution. *Text and Plates.* 2 vols., 4to, wrappers. Washington, 1895.

25. FURNITURE. Historical Art Furniture. Specimens of English, French, Italian, etc., from the Middle Ages, Renaissance, and the Louis of France. *Illustrations drawn from originals in European Museums and Private Collections. 60 plates.* 4to, loose in board lettered portfolio. New York, n. d.

26. GAUTIER (THEOPHILE). Mademoiselle du Maupin. Translated . 4to, loose in binding, worn, uncut. N. p., n. d.

    Large Paper, Privately Printed

27. FURNITURE. The Cabinet Makers Assistant: Original Designs for Modern Furniture with descriptions and details. Instruction in Drawing adapted to the Trade. *Illustrated.* 4to, half calf, worn. Glasgow, 1853.

101 full page folio plates containing a wealth of design by Le Keux for Bedroom and Drawingroom Furniture, Halls and Dining Rooms, Grandfather Clocks, etc. Not the least interesting part of this valuable old work are the forty or fifty pages devoted to various kinds of woods including Satin Wood, Birch, Amboyna, Walnut, Cherry, Yew, and many others, with detailed descripitions of their qualities; and on veneering, carving, etc.

28. GIRLS WHO ANSWER "PERSONALS." A scientific study. With a Bibliography. Wash., 1897; Abnormal Woman; The Love Life of Dr. Kane. N. Y., 1866 [secret of E. K. Kane and Margaret Fox]: Mrs. Gurney's Apology. Phila., 1860. 4 vols.

29. JOHNSON (DR. SAMUEL). The Works of Richard Savage, with an account of his life by Dr. Johnson. *Vignette by Isaac Taylor.* 2 vols., 12mo, old calf, worn, breaking. Name on title. London, 1775.

30. KIPLING (RUDYARD). NICHOLSON (W.). *An Almanac of Twelve Sports. The plates in tints.* Words by Rudyard Kipling. 4to, boards, handled. London, 1898.

31. MATHER'S MAGNALIA CHRISTI AMERICANA. MATHER (COTTON). The Ecclesiastical History of New England, 1620-98, reporting the design, manner, people of the several Colonies of New England. . . . 2 vols., 8vo, old calf. Hartford, 1820.

First American Edition.

32. MILTON (JOHN). Del Paridiso Perduto . . . traduzzione di Paolo Rolli. *Portraits of Milton.* Tall 4to. Back and covers broken. First few pages water marked. London, 1736.

33. MISCELLANEOUS. Leech's "Pictures of Life and Character from the Collection of Mr. Punch," Lond., 1855, filled with amusing and clever sketches and text; The Stage and its Stars; Coronation of Edward VII, with colored plates; The "Grip" Cartoons, 1873-4, Toronto, 1875; Interest Tables, 4to, half morocco, "My Fatherland," ms. music and words, 1866, inscribed by the author. Folio and smaller. (12)

34. MONOGRAMS. Album for Crests, Monograms, Coats of Arms, Post Marks, with Supplements of Mottoes and Classical Quotations. *Illustrations of Arms and Crests of Notable Men.* 12mo. New York, n. d.

35. MOVING PICTURES. Jenkins (C. F.). Animated Pictures. Historical development of Chronophotography . . . Future Possibilities, etc. . . . for the entertainment of large Audiences to give the Appearance of Pictnres in Motion. *Illustrated.* 8vo. Author's pres. copy. Washington, 1898.

36. NEWSPAPERS. Brother Jonathan. A Weekly Compound of Belles Lettres and the Fine Arts. . . . *Illustrated.* Vol. IV. 4to. Half calf, worn. New York, 1843.

Containing on Page 50, "Dicken's American Notes for General Circulation."; On Page 290, A poem by W. Whitman, with a comment by the Editor etc.

37. NEW YORK IMPRINT. Halcyon Press. Quarter-Day, or Horrors of the First of May. A Poem. 12mo, wrappers, worn, uncut. New York, 1812.

Written by Samuel Woodworth, author of the The Old Oaken Bucket.

38. NEW YORK. Scott (Walter). Marmion: a Drama. First Edition. New York, 1812; *bound with* A Tale of Mystery, a Melodrame, performing at the Theatre in New York. By T. Holcroft. 16mo. New York, 1803.

39. ——. Recollections of James Lenox of New York and the formation of his Library. By H. Stevens. *Portraits.* 8vo, boards, breaking, uncut. London, 1886.

The large paper issue with the Plates on china paper published by the Whittinghams at the Chiswick Press.

40. NEW YORK MIRROR. Various vols. from 1828-1841. 14 vols. in 13 [some duplicates]. *Illustrated with engraved portraits, views, etc.* 4to, half morocco, worn. N. Y., 1828-41. (13)

A valuable early New York Periodical.

41. PHOTOGRAPHY AS A FINE ART. The Achievements and Possibilities of the Photographic Art in America by C. H. Caffin. *Illustrated.* 4to, gilt top. New York, 1901.

42. POST OFFICES OF THE UNITED STATES. Names of the Post-Masters and the Countys and States in which they are situated. 8vo, wrappers, mice eaten, name on title. Washington, 1822.

43. POTTERY. Solon (L. M.). The Art of the Old English Potter. (Stone and Slip-ware, Salt Glaze and Earthen-ware.) *Illustrated by the Author.* 8vo. New York, 1906.

44. SCOTT (SIR WALTER). Tales of My Land-Lord. First Edition. 4 vols., 12mo. Edinburgh, 1817.

45. SHAKESPEARE (WILLIAM). Works. From the text of Isaac Reid. *Engravings by J. Boyd.* 6 vols., 16mo, old brown calf, worn, broken, faint name on titles and corners damaged. Boston and Philadelphia, 1813.

Portrait and other Fine Early American Engravings.

46. THACKERAY. *Four (should be 6) Character Sketches from Original Drawings by Frederick Barnard, reproduced in photogravure, Col. Newcome, Maj. Pendennis, The Little Sister, Cap. Costigan.* Folio. Plates laid in Portfolio. London, 1886.

47. VENUS IN FURS. By Leopold Von Sacher-Masoch. Translated by F. Savage. 8vo. (Atlantic City, 1921.)

Privately Printed. Limited edition for subscribers only.

48. VIRGINIA IMPRINT. Binns (J. A.). A Treatise on Practical Farming. The use of Manures, etc. 12mo, front cover missing. Richmond, 1804; Oscar Fitz-James, a Drama, by a native Virginian in the 18th Year of his age. Sewed, foxed, 12mo. Richmond, 1819. (2 pieces)

49. WEST (THE). Stone (R. W.). Lee (W. T.). And Others. Guide-Book of the Western U. S. The Overland, Santa Fe and N. Pacific Routes . . . Yellowstone Park, Grand Canyon, etc. *Maps.* 3 vols. Washington, 1915.

50. ——. Lake Superior Region. Edited by J. M. Turner. *Profusely illustrated with Photographs by Turner and descriptive text.* 4to, old morocco, worn. (Ashland, 1889.)

The region of the Indian traffic with Astor, Hudson Bay Co., etc.

51. WEST (MRS. JANE). Alicia De Lacy: an Historical Romance. 4 vols., 12mo, half calf, worn, name on title. London, 1814.

First edition of a famous novel.

52. AESOP. Fables d'Esope. *Plates by Sadeler.* 8vo. Old russia, with Wodhull arms in Gold on Side. Back rubbed, breaking. Paris, 1689.

Fine old copy.

53. AMERICAN REVOLUTION. Examination of Joseph Galloway, Late Speaker of the House of Assembly in Pa. Lond., 1779. 8vo, sheets, unbound, Phila., for the '76 Society, 1855; Recommendation of Wm. Smith, Provost of the College of Phila. in America, to the Univ. of Oxford, Lond., 1759. 50 *copies privately printed.* Phila., 1865, wrappers. (2)

54. ANGLING BOOKPLATES. List compiled by D. B. Fearing. 8vo, wrappers, with the leaflet of "additions." Newport, 1916.

Interesting copy, containing many additions in the hand of Mr. Fearing and a presentation copy from him.

55. ARCHITECTURE AND ART. Beautiful Houses (Mrs. Hawaeis). Lond., 1882; Parker's Glossary of Architecture, *illus.* Oxford, 1866; Tuckerman's Short History of Architecture, 1887; Millet. By Chas. Yriarte. *Portrait and 24 plates after Millet's Drawings and paintings.* Paris, 1885; Soc. d'Aquarellistes, Francais, *illus. catalogues*, 1879-85 (7); Together 11.

56. ART. John Trumbull: His Life and a Catalogue of his Works. *Illustrated.* Tall 8vo. New York, 1901.

57. AUTOGRAPHED BOOKS. The King in Yellow. R. W. Chambers. *Portrait.* 1895. "First Edition." Life and Friendship from Thoreau, by H. Roberts. London, 1904; Marcian Colonna and Other Poems, by B. Cornwall. London, 1821; Design, by A. L. Tuckerman. N. Y., 1891; Building the Union, by Mrs. W. Wilson and A. L. Sessons. New York, 1917; Bondage of Ballinger, by R. Field. *Portrait.* 12mo. London, 1903. (6)

All signed by the Authors.

58. ——. The Rose-jar, 1909; Poetry of 1910, by T. S. Jones. Privately Printed: Madrigali, by T. A. Daly. *Illustrated.* Phila. (1912); Shadows and Ideals, Poems by F. S. Saltus, *Portrait.* Buffalo, 1890, 1st Edition; La Republique d'Haiti et les Races Africaines, par Legitime. 8vo. wrappers. Port-au-Prince, 1911; Le Theatre Antique d'Orange . . . par Paul Marieton. 8vo, wrappers. Paris, 1903. (6)

All but "the Poetry of T. S. Jones" signed by the Authors.

59. AVERY COLLECTION OF CHINESE PORCELAIN: Compiled by John Getz, Beautifully produced and illustrated. Bklyn., 1912; Pottery and Porcelain of the Museum, *very early*, 1875; Bibliopegistic, with glossary of terms used in bookbinding; Bashford Dean's Museum of Art's Catalogue of Arms and Armor, finely and specially bound; the privately issued catalogue of the Brayton Ives Books and MSS., *one of* 100 *copies.* (5)

A very useful little group.

60. BENNETT (ARNOLD). Old Wives Tales. A Novel. 8vo. First Edition. London, n. d.; The Club of Queer Trades, by Gilbert Chesterton. *Illustrated by the Author.* 8vo. London, 1905. (2)

61. BEWICK (THOMAS). Waiting for Death, the last Wood Engraving executed by Thomas Bewick. 4to, wrappers, pp. 31, n. d. (about 1860). With Edw. Robinson's note that only 100 copies were privately printed and the block sent to a Museum. *With* "Cheviot, a Fragment," 1817, with Bewick cut, *only* 50 *printed;* Mrs. Sherwood's Golden Chain, *Bewick Cuts,* 1830; Steel's Naval Chronologist, 1793-1801. (4)

62. ——. A Supplement to the History of British Birds. *Figures engraved on Wood by T. Bewick.* Part one; containing the History and description of Land Birds (to end of Vol. 11). Tall 8vo. Original boards, uncut. Newcastle, 1821.
Largest Paper. Very Scarce.

63. BINDING. Bouchot (Henri). Les Relieurs d'Art a la Bibliotheque Nationale. 80 *plates of fine bindings by Le Gascon, the Eves, Padeloup, etc.; jewelled and association bindings of the Kings of France and their Mistresses, Anne of Britanny, Grolier, etc.* Tall imp. 8vo, wrappers, broken. Paris, 1888.
No. 12 of the Limited Japan paper issue of 30 copies only.

64. BOOKS ABOUT BOOKS. Books wh. have influenced me (Stevenson, Ruskin, Gladstone), etc., British Weekly Extras, No. 1, 1897; Book Collecting, a Guide for Amateurs by J. H. Slater. Lond., 1892; Harrison's Choice of Books; Bouchot's Livres Moderns. Paris, 1891, wrappers, limited issue with pretty plates in tints; George Sand by Bertha Thomas. Lond. 1883; Tolstoi and Tennyson (Bookman Booklets), etc. (13)

65. BUCHANAN (ROBERT). Idyls and Legends of Inverburn. 1st Ed. 12mo, gilt top. London, 1866.

66. CARLYLE'S FRENCH REVOLUTION. 2 vols., Lond., 1857; Love Is Enough. Lond., 1873, and The Earthly Paradise, Lond., 1868, by William Morris, both First Edition; Gladstone's Irish Question, wrappers; Squire's Three Hills and other Poems; Henley's Book of Verses. Lond., 1891. (9)

67. CARROLL (LEWIS). Sylvie and Bruno. 46 *illustrations by Harry Furniss.* First Edition. 8vo, gilt edges. London, 1889.

68. CAXTON CLUB REPORTS, ETC., for 1898-1910. Members, By-Laws, etc. 13 vols., 12mo, limited issues. Chicago, 1898-1910.

Contains Bibliography of Publications, Thompson's "Book-hunting as a Sport" etc; Longfellow Collector's Hand-book, *Limited to* 250 *copies* by W. E. Benjamin; The Biblelot (Symonds nos) etc. (19)

69. CHILD STEALING. The Extraordinary Case of Child-Stealing. Horsley versus Rennett. A Complete History of the transaction. . . . The Apprehension and Trial of Rennett. *Illustrated with Portraits.* 4to, half calf. London, 1819.

Extra Illustrations. Letters and newspaper clippings relating to the theft. Also a Drury Lane Play Bill, 1801, pasted in of the Country Girl with Mrs. Jordan Kemble, etc.

70. CLARKE (MRS. MARY ANN). Authentic Memoirs of Mrs. Clarke, with the Secret History and Intrigues of Characters in High Life, and her correspondence while she lived under the protection of the Duke of York. *Portrait in colors.* By Miss Elizabeth Taylor. 12mo, half roan. London, 1809.

71. COCKER (E.). Decimal Arithmetick where in is shewed the Nature and use of Decimal Fractions. . . . 12mo, brown sprinkled calf, gilt edges, borders and pannelled back. London, 1720.

First Edition.

72. COLERIDGE (SAMUEL TAYLOR). The Devil's Walk, a Poem by Professor Porson. Edited with a Biographical Memoir and Notes by H. W. Montagu. *Illustrated by R. Cruikshank.* 12mo, original wrappers. London: Marsh and Miller, 1830.

First Issue of the First Edition. Very Rare, especially as containing the blank leaf, pp. 21-22, which Wise states he has seen in but one other copy.

Coleridge published the poem anonymously in the Morning Post in 1799, Southey assisting in its composition. It was attributed to Porson, and neither he, Coleridge or Southey troubled to contradict the rumor. Montagu in a Second Edition published soon after the issue of this, suppressed Porson's name, altered the Introduction and added an apology for the error, adding Coleridge's name on the title. There was probably no poem by Coleridge, excepting The Ancient Mariner, which had so great a circulation as this "Devil's Walk," and many imitations were written of it.

73. ——. The Devil's Walk. Another copy of the First Edition, but without the blank leaf, but having the Cruikshank illustrations colored. London, 1830.

74. ——. Imitations of the Devil's Walk: The Real Devil's Walk not by Professor Porson. Lond., 1830; The Devil's Visit, a poem. Lond., 1830. *Both illustrated by R. Cruikshank; but the second having the cuts colored.* 12mo, wrappers. (2)

75. [CRANE (WALTER).] Household Stories from the Collection of the Brothers Grimm, translated by Lucy Crane. *Done into Pictures by Walter Crane.* 8vo. London, 1882.

Short Autograph letter from Walter Crane pasted in. Beautifully produced.

76. CRUIKSHANK (GEORGE). Goldsmith's History of the Earth and Animated Nature. Vols. 1 and 4 only. 8vo, boards, broken. York, 1804.

George Cruikshank's autograph on the title-page of each volume, and a pencil sketch on the fly-leaf. (See also no. 211)

77. ——. Autograph Signature, 1849, on back of a cheque, with specimens of old cheques and notes, ca. 1800, etc.

78. ——. Dandymania. Front. in colors. Lond. (ca. 1820); Illustrations to Popular Works. First Ed. Lond., 1830; A Discovery concerning Ghosts, Second ed. Lond., 1864; Sale catalogue of the Drawings, etc., of G. C. Lond., July, 1879 (two copies); 82 Illustrations by G. C. Lond., n. d. (6)

79. ——. The Exercise of the Broad-sword. By P. Legendre. *Folding front.* Lond. (1807); The Ton, anecdotes, etc. *Six colored plates.* Lond., 1819; Investigation at Ilchester Gaol. *Etchings.* Lond., 1821. (3)

80. ——. *Illustrations to Byron. Portrait and Facsimile Letter to Byron.* 38 *Plates.* 8vo, morocco. London, 1824.

81. ——. BYRON (LORD). Memoirs of the Life and Writings. By George Clinton. *Illustrated by Cruikshank.* Thick 8vo, uncut. London, 1827.

82. ——. HONE (WM.). Facetiae and Miscellanies (14 monographs). *With 120 engravings by George Cruikshank, with the vignette on the title showing Hone and Cruikshank seated at the table.* Tall 8vo, half old calf. London: Printed for Hone, 1827.

83. ——. Twenty-four plates in colors from "The Pocket Magazine," 1827-29, of Street Characters, etc. 16mo. (24)

84. ——. Macdonald's Comic Alphabet, with a set of G. C.'s Comic Alphabet, colored, inserted. Lond., n. d.; Bombastes Furioso, and Tom Thumb, both colored. Lond., 1837; More Hints on Etiquette. Lond., 1838; New Bath Guide. Lond., 1832; Holidays with Hobgoblins. First Ed. Lond., 1861; etc. All illustrated by G. C. (9)

85. ——. Tim Bobbin's Lancashire Dialect and Poems. First Edition. *Etchings by G. C.* 8vo. London, 1833.

Scarce. Thomas Heywood's copy with autograph on title.

86. ——. Reports of Cases in the Arches Courts of Canterbury, etc. By Joseph Phillimore. 2 vols., 8vo, boards, broken. London, 1833.

With George Cruikshank's autograph on the title-page of each volume, and a slight pencil sketch on fly-leaf of volume I.

87. ——. The Beauties of Washington Irving. 20 *cuts in the text by G. C.* 12mo, original cloth. London, 1835.

The first edition to contain the Cruikshank illustrations.

88. ——. Lympsfield and its Environs, and The Old Oak Chair. First Edition. Cuts by G. C. and other illustrations. 8vo, half roan. Westerham, 1838.

89. ——. Another copy, also half roan, but a little smaller in size, with Parts 1-13 and index part (14 in all) of the Every Day Book, orig. wrappers. Lond., 1825-6, *many Cruikshank cuts;* and Hone's Mysteries (reprint). (16)

90. ——. Thackeray's article on Cruikshank, from the Westminster Review, June, 1840, with the original plates (no Philo-progenitiveness as usual), and woodcuts, and bound in half morocco with the original cover. Scraps relating to G. C. inserted.

91. ——. Mayhew's Greatest Plague of Life. Lond., n. d.; Barham's Martin's Vagaries, *etchings colored.* Lond., 1843. Both first editions. (2)

92. ——. The Bottle, and the sequel, The Drunkard's Children. Printed in tint, with a plain duplicate set. First Edition. Folio, orig. boards. London (1847-48).

93. ——. The Comic Almanacks for 1850 and 1853. *Colored frontispeices and other etchings.* 2 vols., 12mo, original cloth.

94. ——. Life and Enterprises of Robert William Elliston, comedian. By George Raymond. *Illustrated by G. C. and Phiz.* Sm. 8vo, pictorial cloth. London, 1857.

95. ——. A Set of the Twenty Etchings to the Life of Sir John Falstaff. In the original envelope as issued with the woodcut on side. London (1857).

96. ——. Stanley Thorn. First Ed. (Plates foxed). 3 vols., old half calf. Lond., 1841; Jack and the Bean Stalk, colored plates. Lond., n. d. (two copies); Peeps at Life. First Ed. Lond., n. d.; etc. (8)

97. ——. Etchings to Oliver Twist and Guy Fawkes. (45)

98. ——. Complete sets, in duplicate, of the etchings to the Loving Ballad of Lord Bateman, one set being in colors. Laid in a pair of the original covers. (22 plates.)

99. ——. Metropolitan Grievances, *colored folding front.* Lond., 1821; Fisher's Poetical Rhapsodies. First Ed. Lond., 1818; O'Hara's Tom Thumb. First Ed. Lond., 1837; More Hints on Etiquette. Lond., 1838; Three Courses and a Dessert. Lond., 1836; etc. All illustrated by George Cruikshank. (7)

100. ——. The Three Cruikshanks: a Bibliographical Catalogue describing more than 500 works, etc. By F. Marchmont. 8vo, half roan. London, 1897.

101. CRUIKSHANK (G.) AND IRVING (W.). A History from the beginning of the World to the end of the Dutch Dynasty. . . . By Deidrich Knickerbocker. *Illustrated by G. Cruikshank.* 12mo. London, 1839.

102. CRUIKSHANK (ROBERT). Books Illustrated by R. Cruikshank, many colored and nearly all First Editions: The Beggar's Opera, Monsieur Tonson, Steamers vs. Stages, Monsieur Nongtongpaw, The High-Mettled Racer, The Comic Magazine, The Odd Volume, etc. Mostly in wrappers. (34)

103. CRUIKSHANK (ROBERT). Cruikshank at Home. *Numerous illustrations by Cruikshank and Seymour.* 4 vols. bound in 2. 8vo. London, 1845.

104. DANIELL'S BRITISH TOPOGRAPHY. 12 *plates from early coppers.* Lond., 1909; Erasmus' Pilgrimages to S. Mary of Walsingham and S. Thomas of Canterbury, trans. with notes by J. G. Nichols; Westminster, 1849; Twining's Travels in America 100 Years Ago, etc.; Claudel's "Hostage," New Haven, 1919; Elliott's Truth About Railroads. Bost., 1913; etc.

105. DOYLE ILLUSTRATIONS. The Story of Jack and the Giants. *Illustrated with 35 drawings by Richard Doyle.* Sq. 8vo. London, 1851.

First Edition. A set of the full-page illustrations in colors has been additionally laid in.

106. DURER (ALBERT). Dnrer a Venise et dans les Pays-Bas. Autobiographie, Lettres, Journal de Voyages, etc. Avec Notes par C. Narry, etc. *Illustrations after Durer on China paper.* Sm. folio, nncnt, fine copy on hand-made paper. Paris, 1866.

107. EARLY PRINTING. Nicolai de Lyra, Postilla in Vetns et Novum Testamentum. Vol. 1 only (should be three). Folio, old calf. Lacks first leaf. Venice: F. Renner de Hailbrun, 1482.

108. ——. Constantini Lascaris Grammaticae Compendinm Graecae Linguae. Thick 12mo, needs binding. Basle: Oporinus, 1547.

109. EMERSON, ETC. Emerson's Natnre, 1850, and Soc. and Solitude, 1870, *both first eds.;* Week on the Concord and other English (first) eds. of Thoreau. (6)

110. ENGRAVINGS. Hubbard Collection in the Library of Congress. Catalogne Compiled by A. J. Parsons. *Illustrations, inc. Whistler's Palaces.* Thick 4to, half morocco, breaking, uncut. Wash., 1905.

Limited edition of the catalogue of the famous collection in the Library of Congress.

111. [FIELDING (HENRY).] Tnmble-down-Dick; or, Phaethon in the Snds, a Dramatick Entertainment . . . as it is perform'd at the New Theatre in the Hay-Market. 8vo, half calf. London, 1744.

112. FOLK LORE. Relics for the Curions. Legendary Tales, Singular Cnstoms, Chnrch Cnriosities, etc. *Frontispieces.* 2 vols. in 1. 12mo, half calf. London, 1824.

113. ——. Sharp (William). ("Fiona Macleod") The Winged Destiny, Studies in the Spiritual History of the Gael. *Frontispiece.* 12mo. London, 1913.

114. FORGERIES. Blackburn (D.) and Caddell (W.). The Detection of Forgery, a practical Handbook . . . for handling snspected documents. *Plate.* Tall thin 8vo. Lond., 1909.

Scarce, long out of print, fine copy.

115. HARTE (BRET). A Protegee of Jack Hamlin's 1st ed., slight split in top of title. Bost., 1894; Atlantic Almanac for 1872 with "Jim" by Bret Harte; Poetical Works, Bost., 1872, *illus.*, first complete ed. (3)

116. ——. Tales of the Argonauts. First and second editions. 2 vols., 8vo, green cloth. Boston, 1875-6. (2)

117. HAWTHORNE, LONGFELLOW, ETC. Snow Image and Gables, Edin., 1884; *Lionel Johnson's copies;* Amer. Noten Books, 1870; Twice Told Tales. *First Ed.*, Bost., 1837; Longfellow's Divine Tragedy, *First Ed.*, 1871; Holmes' Poems, 1836, and Astrea, 1850, *both first eds.* etc. (13)

118. HEATH ILLUSTRATIONS. Posthumous Papers, Facetious and Fanciful. By a Person lately about Town. *Etchings by W. Heath.* London, 1831; Weeds of Witchery, by Thomas Haynes Bayly. *Etchings in the manner of Heath.* Lond., 1837. (2)

119. HOMEWARD SONGS BY THE WAY. By A. E. London, 1908. The Candle of Vision. 2 vols., 12mo. London, 1918.
First Editions.

120. HONE (WILLIAM). Ancient Mysteries described, especially the English Miracle Plays . . . from unpublished mss. in the British Museum, etc. *With engravings on copper and wood by Geo. Cruikshank, etc.* Tall 8vo, polished calf by Bedford. London: Printed for Wm. Hone, 1823.
First issue with the plate of the "Giants of Guildhall" colored.

121. HONE'S POLITICAL SATIRES. A bound volume containing thirteen of his tracts, some illustrated by George Cruikshank and some of the illustrations colored. Among them is included The Political House that Jack Built, 1819; The Queen's Matrimonial Ladder, 1820; Non Mi Recordo, 1820; The Right Divine of Kings to Govern Wrong, 1821; Phillips' Lament of the Emerald Isle, 1818; A Slap at Slop, 1822; The Spirit of Despotism, 1821, etc.

122. ——. Another collection bound in 3 vols., containing over 60 tracts by Hone and by others in opposition. Many very scarce and including some with illustrations by George Cruikshank. Among them are Asmodeus' Political Lecture on Heads, The Free-born Englishman by Geoffry Gag-em-All, with very rare colored folding front by G. C. Buonapartephobia, Jack and The Queen Killers, The Chronicle of Abomilech, Plenipo and the Devil, Who Killed Cock Robin, The Constitutional Apple-pie, Slop's Shave at a Broken Hone, The Radical Ladder (rare colored front. by G. C.), The Radical Harmonist, The White Cat, etc. Bound in 3 vols., 8vo, contemporary half red straight-grain morocco. London, 1820, etc.

123. HUMOR, CARICATURE ILLUSTRATIONS, ETC. More Miseries addressed to the Morbid, etc. *Colored front.* Lond., 1806; Lunatic's Satiric Tales consisting of a Voyage to the Moon, etc. *Colored front.* Lond., 1808; Sketches of Young Gentlemen. *Illustd. by Phiz.* Lond., n. d.; The Turtle-dove, or Cupid's Artillery Valentine Writer. *Colored front.* Lond., ca. 1820; etc. (10)

124. ——. Comic Hints to Emigrants, by M. E. Grant. Lond., 1849; Pierce Egan's the Show Folks. Lond., 1831; Bayly's Cinderella and Tom Thumb, *illustd. by Cham.* Lond., n. d.; Gog and Magog, *Colored illustns.* Lond., 1836; etc. (9)

125. ——. Hone's Political House that Jack Built. *Colored illustrations.* Lond., 1819; The New Marriage Act, or Cross Purposes. By W. Henry. *Colored front. by Marks.* Lond., ca. 1820; Bayly's Weeds of Witchery. *Etchings.* Lond., 1837; Mathews' Budget of Fun. *Colored front.* Derby, 1835 etc. (10)

126. HYMNS, Chiefly Mediaeval, Trans. by J. M. Neale (Latin and English), 12mo, Lond., 1865; Claudel's Hostage, 1917; SCRIBNER'S Midsummer Number, 1879, *Illustrated.* Contains "Whistler in Painting and Etching"; "Jean Francois Millet—Peasant and Painter," "Mr. Seymour Hayden's Etchings"; Benson's Ancient Greek Coins, priv. printed, 1903-4; First Eds. by W. H. Arnold, *priced in ink*, 1901. (5)

127. ILLUSTRATED BOOKS, ETC. Wild Flowers by Robert Bloomfield, Woodcuts, Lond., 1806; Glover's Leonidas, 1810, both in pretty old bindings; Goldsmith's Works, illus. by Birket Foster, etc. Lond., 1851; The Token, 1829; Two Books of Humor, Brick Pomeroy's "Nonsense," Comic Offering, Lond., 1831, *with Seymour Plates;* etc. (9)

128. [IRVING (WASHINGTON).] A Voice from America to England. By an American Gentleman. Tall 8vo. Boards. First Edition. London, 1839.

129. JAMES (HENRY). Hawthorne. First Edition. From English Men of Letters, edited by John Morley. 12mo. London, 1879.

130. LAW'S MISSISSIPPI SCHEME. An oblong 4to, scrap-album, containing many original drawings, assignats of the French Revolution, a note of Law's Bank for Mille livres Tournois, dated Paris 1720, and miscellaneous material.

131. LEECH ILLUSTRATIONS. The Month, By Albert Smith and John Leech. Bound in one volume. Sq. 12mo, half roan. London, 1851.

Among the many illustrations by Leech is his famous one of *"Mr. Michael Angelo Titmarsh as he appeared at Willis Rooms in his celebrated character of Mr. Thackeray."* Original photograph of Leech inserted.

132. ——. The Physiology of Evening Parties. By Albert Smith. Lond., 1846; Written Caricatures. Lond., 1841; Jack the Giant-killer. Lond., 1846. All illustd. by Leech. (3)

133. LYTTON (SIR E. BULWER). The Caxton, first edition, 3 vols., Edin., 1847; Shelley Memorials, edited by Lady Shelley, 1862; De Foe's Journal of the Plague. Lond., 1839 (Family Lby.); Books on Japan, the Woman Movement, etc. (14)

134. MACHEN (ARTHUR). The Great God Pan, and the Inmost Light. *Title page and Cover Design by Aubrey Beardsley.* 12mo. London and Boston, 1895.

135. MITCHELL (S. WEIR). The Wonderful Stories of Fuz-Buz, The Fly and Mother Grabem, The Spider. *Illustrated.* Sq. 8vo, slightly water marked. Philadelphia, 1867.

Large Paper Copy. Very Scarce.

136. MOREAU LE JEUNE. Les Bienfaits du Sommeil, ou les Quatre Reves accomplis. Poeme. *Orne de Gravures de Moreau Le Jeune.* Thin sm. 8vo, wrappers. Paris, 1883.

A rare little issue on Japan paper with the fine plates of Moreau Le Jeune.

137. NEW YORK. John Johnston of New York, Merchant, 1781-1851. By Emily Johnston de Forest. *Portraits.* Tall 8vo, gilt top, uncut. New York, 1909.

Privately Printed. 250 Copies and valuable for the Early New York material about merchant, shipping, etc.

138. ——. Genealogical Record. Vol. 2 of the Saint Nicholas Society of the City of New York. *Illustrated.* Tall 8vo. (New York) 1916.

Containing the lines and descent of members, by C. Norwood, including valuable early genealogical matter.

139. ——. KNAPP (S. L.). Picturesque Beauties of the Hudson River and its Vicinity. *Illustrated with drawings made for this purpose by distinguished Artists.* 2 parts, 4to, wrappers, slightly stained. New York, 1835.

Parts 1 and 11. Proofs of the Disturnell Views.

140. ——. Society of the Iconophiles. A View of New York from Fulton Street. Brooklyn, The Battery. *Engraved in Aquatint by C. F. W. Mielatz.* 2 plates. Roy. 8vo. New York, 1904. *Portrait of Admiral Dewey commemorating his arrival in New York, Sept.,* 1899. (3)

141. NOLHAC (PIERRE DE). Les Sonnets. 4to, wrappers. A Paris, 1907.

Inscribed Presentation Copy from the Author. The Japanese Paper Edition. Limted to 95 copies.

142. PAMPHLETS. Three volumes of bound pamphlets, including among others Cowan on Medical Quackery, 1839, Halliwell's Hints to Novices in Manuscript Literature, 1839; Report of the Trial and Conviction of the Ashworths and Holden, the Religious Murderers, 1817; Catalogue of Books printed at the Strawberry Hill Press, 1813; Description of the Egyptian Tomb discovered by Belzoni, 1822: Narrative of the Sufferings of Palmer and Skirving during transportation to New South Wales in 1794; Memoir and Anecdotes of Mr. Love the Ventriloquist, 1832; Gordon's Life of Lord Byron, 1824; etc. Bound in 3 vols., 8vo, half calf.

143. POETRY. Day Dream and Even Song, by F. F. Sherman. N. Y., 1904 (2); Poems by John Hay, Lond., 1901; Poems by Mary E. Coleridge, Lond., 1909; Darley's Nepenthe, *Frontispiece by L. Binyon,* Lond., 1897; etc. (8)

144. PRINTING. The Wonders of the Press by J. R. G. Hassard, *illus.,* N. Y., 1878; Theodore Low De Vinne, Printer (with Bibliography). *Portrait.* Tall 8vo. Privately printed, 1915. (2)

145. REFERENCE BOOKS. American Authors: Short Biographies, by Arthur Stedman. *Portrait of Franklin.* Tall 8vo. N. Y., 1890.

Author's presentation inscription. No. 25 of 100 copies printed.

146. ——. Haweis (H. R.). Mark Twain and Bret Harte. Excerpt from the Irving Library, wrappers. N. Y., n. d. Scarce.

147. ——. Index to Periodicals. American and English, edited by W. I. Fletcher. Tall 8vo. New York, 1911.

148. ——. Shepherd (R. H.). Swinburne Bibliographs, 1857-1884. Sq. 8vo, stitched, uncut. London, 1884.

Limited to 250 copies.

149. ROWLANDSON (T.). The World in Miniature. Lond., 1816 (poor condition); Chesterfield Burlesqued. 10 *plates, one in colors.* Lond., 1811; Pleasures of Human Life. 5 *plates in colors, but lacks title;* The Humorist, by W. H. Harrison. 50 *illustrations.* Lond., 1831; Grolier Club Catalogue of Books illustd. by Rowlandson. N. Y., 1916. (5)

150. SEYMOUR ILLUSTRATIONS. The Original, a New Weekly Miscellany, complete, March to July, 1832; Moncrieff's the Triumph of Reform, Lond., n. d.; Monsieur Nong-tong-paw, Lond., n. d.; The Reciter's Album, Lond., 1832; The Poetical March of Humbug, Lond., 1832; Comic Annual for 1836. (6)

151. SHAKESPEARE. By Swinburne, now first published, Oxford, 1909; Boaden's Inquiry into the Anthenticity of . . . Portraits of Shakespeare, 5 *portraits including the Turner mezzotint (foxed)*; 8vo, old half calf, Lond., 1824; Some Shakesperean and Spencerean MSS. (3 papers from N. Y. Review), by Dr. Halpin, R. Balmanno's copy with a signed letter from him laid in. (3)

152. ——. In Pictorial Art. By M. C. Salaman. *Illustrated after the paintings of Abbey, Blake, Dulac, Hunt, Corot, etc. Some in colour.* 4to, gilt top. "Studio" number. London, 1916.

153. STEVENSON (ROBERT LOUIS). Edinburgh. Picturesque Notes. *Illustrations by T. H. Crawford.* Tall 8vo, uncut. London, 1900.

154. ——. Stevenson in California. By K. D. Osbourne. 69 *illustrations.* 8vo, gilt top, uncut. Chicago, 1911.
First Edition.

155. STOCKTON (FRANK). Round about Rambles. Tales out of School. *Illustrated.* 2 vols., sq. 8vo. Pictorial covers. New York, 1893-1894.
Author's Autograph on title.

156. SYMONS (ARTHUR). Poems in Prose from Baudelaire, wrappers, Lond., 1913; Masefield's Ballads, wrappers, Lond., 1911; Eve and other Poems, by R. Hodgson, *cuts*, 1913; Timrod Souvenir, Wrappers, Palmetto Press, Aiken, S. C., 1901, *limited edition with portrait.* (4)

157. AMERICAN REVOLUTION. An Appeal to the Justice and Interests of the People of Great Britain in the present Disputes with America. By An Old Member of Parliament. 8vo, half calf. London, 1774.

First Edition, written by Arthur Lee who was then in London supporting the claim of the Colonies.

158. AMERICAN REVOLUTION. Sermon on the Present Situation of American Affairs. preached in Christ Church, Phila., June 23, 1775. By William Smith. 8vo, new cloth, title stamped. Philadelphia, 1775.

159. ——. Sermon before the Council and H. of R. of the Colony of Massachusetts-Bay, May 29, 1776. By Samuel West. 8vo, half morocco. Boston, 1776.

Mainly on the lawfullness of defending themselves against the tyranny of Great Britain.

160. ——. [Inglis (Charles).] Plain Truth addressed to the Inhabitants of America containing remarks on a late pamphlet intitled Common Sense. Second edition. 8vo, half morocco. London, 1776.

161. ——. Letters to a Nobleman on the Conduct of the War in the Middle Colonies. Second Edition. *Folding map.* 8vo, half brown morocco. London, 1779.

Written anonymously by Joseph Galloway, the loyalist. Fine copy.

162. ——. Memoirs of the life of the late Charles Lee . . . second in command in the service of the United States (by E. Langworthy), with his Political and Military Essays, etc. 12mo, original sheep, rebacked. New York, 1792.

163. ——. Sermon before the Council and H. of R. of the State of Massachusetts Bay, May 31, 1780. By Simeon Howard. With passages omitted in preaching. Sm. 8vo, contemporary half boards. Boston, 1780.

164. ——. Agathynian Club. Advice to the Officers of the British Army. Introduction and Notes. Royal 8vo, half olive morocco, gilt top, uncut, by Riviere. New York, 1867.

One of 120 copies. Scarce. The first issue of this Press.

165. BIRKBECK (M.). Notes on a Journey in America from the Coast of Virginia to the Territory of Illinois. Third Edition. *Large folding map.* 8vo, boards, uncut. Fine copy. London, 1818.

166. CONFEDERACY (THE). Recollections of a Rebel Reefer. By James M. Morgan. *Portrait and illustrations.* 8vo. Boston, 1917.

With lengthy presentation inscription by the author.

167. ——. History of Morgan's Cavalry. By Basil W. Duke. *Portrait.* 8vo. Cincinnati, 1867.

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Contains an account, with comments, of the French and Indian War, the capture of Fort Duquesne, Quebec, etc.

170. HUMPHREYS (COL. DAVID). Miscellaneous Works. 8vo, mottled calf. New York, 1790.

Life of Gen. Putnam, Orations, Poems, etc.

171. LOWELL (JAMES RUSSELL). Il Pesceballo. Opera in one Act. Italian Words by Francis James Child. English Version by James Russell Lowell. Thin 8vo, cloth, gilt top, uncut. Chicago, 1899.

The Caxton Club issue, only 210 copies printed.

172. LYELL (SIR C.). Travels in North America. *Folding colored plate of Niagara and country adjacent and other illustrations.* 2 vols, 8vo, cloth, worn. New York, 1845.

173. MASSACHUSETTS. History of Lynn. By Alonzo Lewis. 4 plates, no map. 8vo, half sheep. Boston, 1829.

173A. NAVAL. Inquiry into the merits of the Principal Naval Actions between Great-Britain and the United States, comprising an account of all British and American ships of war reciprocally captured and destroyed since the 18th of June, 1812. By W. James. 8vo, half sheep. Halifax, N. S., 1816.

174. NEW YORK. National Academy of Design. Ceremonies on Laying the Corner Stone, 1863, and the Inauguration of the Building. Address by Daniel Huntington. Imp. 8vo, uncut, New York, 1865.

One of 200 copies on Large Paper.

175. ——. Clark (Col. Emmons). History of the Seventh Regiment, New York. *Illustrated.* 2 vols, tall 8vo. New York, 1890.

176. SILLIMAN (BENJ.). Remarks made on a short tour between Hartford and Quebec in the autumn of 1819. Second edition with corrections and additions. 9 *copper-plate views and engraved title.* 12mo, original sheep. New Haven, 1824.

177. STAMP ACT. Authentic Account of the Proceedings of the Congress held at New York in MDCCLXV, on the subject of the American Stamp Act. 8vo, half roan. No imprint, 1767.

Exceedingly Rare, anonymously printed in New York by James Parker and the first printed account of the Congress. Parker having two or three times become involved with the authorites on account of printing matter of a political nature, probably thought it advisable to hide his connection with the printing of such a Revolutionary pamphlet as this account of the Proceedings of the Stamp Act Congress.

A fine tall, and clean copy with large margins. Only a few copies known.

178. WAR OF 1812. (Clarke (Hewson). The History of the War, from the Commencement of the French Revolution to the Present Time. *Portraits and plates.* 3 vols. 4to, mottled calf, gilt backs. London, 1816.

179. WASHINGTON. Tuckerman (Joseph). Funeral oration occasioned by the Death of General George Washington before the Boston Mechanic Association Feb. 22, 1800. 8vo, pp 24, uncut, stamp on title, page split, Boston, 1800.

180. WASHINGTON (GEORGE). Early Life; designed for the Instruction and Amusement of the Young. By a Friend of Youth. *Woodcut.* 18mo, half morocco. Providence, 1838.

First Edition.

181. ——. Washington's Farewell Address. Engraved stipple portrait by Leney. New York, 1809; Another edition, with the same portrait. Boston, 1812. Both in contemporary half roan. (2)

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182. AINSWORTH (W. H.). Windsor Castle. *Etchings by George Cruikshank, etc.* 8vo, poor copy, and plates foxed. London, 1844.

183. ANDREWS (MILES PETER). Dissipation. 1781; Mysteries of the Castle. 1795; Reparation. 1784; Better Late than Never. 1790. ALL FIRST EDITIONS, etc. London and Dublin, 1781-1895. (5 pcs.)

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185. BEAUMONT (F.) AND FLETCHER (J.). The Maids Tragedy. Lond. 1686. Trumbridge Walks, by F. Banes. Lond. 1703. Philodamus, By T. Bentley, Lond. 1747 (3) sq 8vo. Stitched, some leaves torn and soiled.

186. [BELOE (WM.).] The Sexagenarian, or the Recollections of a Literary Life. 2 vols., tall 8vo, boards, breaking, uncut, with pencilled notes explaining many of the veiled allusions or filling in proper names. London, 1817.

187. BICKERSTAFFE (ISAAC). The Maid of the Mill. 1765; COOKE (T.) AND MOTTEY (J.). Penelope. 1728; MITFORD (M. R.). Sadak and Kalasrade. [1835]; Foscari. 1826; [RYAN (LACY).] The Cobler's Opera. 1729; ANONYMOUS. Poor Covent Garden. 1792. ALL FIRST EDITIONS. (6) London, 1728-1835.

188. BLOOMFIELD (ROBERT). The Horkey, a Ballad. *Colored illus. by G. Cruikshank, Jr.* 4to, pictorial boards. Lond. 1882.
First Edition, with these illustrations.

189. BOYLE (FREDERICK). A Ride across a Continent; a personal Narrative of Wanderings through Nicaragua and Costa Rica. *Illustrated.* 2 vols. 8vo, London, 1868.

190. BRIDGWATER TREATISES. The notable essays on Natural Theology by Thomas Chalmers, Wm. Kirby, Buckland, Prout, Kidd, etc. 11 vols., tall 8vo, tree calf. Lond., 1834.
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191. BRITTON (JOHN). Fonthill Abbey, Wiltshire: *Graphical and Literary Illustrations,* with Heraldical and Genealogical notices of the Beckford Family. 4to, green morocco, gilt (rubbed) gilt edges and wide inside borders; John Peacock bookplate. London, 1823.

192. BROOKE (HENRY). Gustavus Vasa, the Deliverer of his Country, a Tragedy. FIRST EDITION. 8vo, cloth. London, 1739. (2)

193. BUTLER (SAMUEL). Hudibras. *Illustrated by Hogarth*, 2 vols. 8vo, scored russia, gilt worn, label missing. London, 1808.

194. BYRON (LORD). Werner, a Tragedy. First Edition. 8vo, new boards. London, 1823.

195. ——. A Political Ode (To the Framers of the Frame Bill), by Lord Byron, hitherto unknown as his production. With reprint of a letter of Lord Byron which gave the clue. 8vo, half roan. London, 1880.

Only 100 copies privately printed. The first edition of this Ode.

196. CIBBER (COLLEY). Womans Wit: or, The Lady in Fashion. A Comedy. First Edition. Small 4to, stitched, shaved. London, 1697.

197. ——. The Tragical History of King Richard III. First Edition. Small 4to, stitched, pp. (8), 56, small tear in one margin, somewhat foxed. London: Printed for B. Lintott [1700].

198. ——. Cinna's Conspiracy. A Tragedy. First Edition. Small 4to, stitched, shaved. London: Printed for Bernard Lintott, 1713.

199. ——. Papal Tyrany in the Reign of King John. A Tragedy. 12mo, stitched. London, 1745.

First Edition. Somewhat Foxed.

200.——. A Double Gallant, or the Silk Lady's Cure, a Comedy. First Edition. Lond. (1707). The Lady's Lecture, a Theatrical Dialogue. First Edition. 1748. The Non-Juror, a Comedy. First Edition. 1718, The Careless Husband, a Comedy. 1735; The School-Boy, a Farce. 1761. Small 4to and 12mo, stitched, poor condition. (5)

201. COFFEY (CHARLES). The Beggar's Wedding. 1729; The Merry Cobler. 1735; The Devil to Pay. 1771. All First Editions. Together, 3 pamphlets, some leaves torn. London, 1729-1771.

202. COLMAN (GEORGE—THE ELDER). The Clandestine Marriage. Lond. 1766; The Man of Business. Lond. 1774; The Jealous Wife. 1761; The Spleen. All First Editions. Lond. 1776; and other plays, published in Boston, New York and Dublin in the early 19th century. Together, 13 pamphlets, 8vo and 12mo, stitched, a few duplicates.

203. COLMAN (GEORGE, THE YOUNGER). Random Records; *Portrait on India.* 2 vols. sm. 8vo, half cloth. London, 1830.
First Edition.

204. COLORED PLATES. The May Blossom or the Princess and her People, verses by M. M. Wingrave. *Illustrations in color on all pages or page borders in the manner of Kate Greenway.* Sq. Roy, 8vo. London, n.d. (about 1870).

205. ——. PORTUGAL. A General View of the State. An Account of the Physical and Moral State of the Kingdom. Compiled from the best Portugese Writers, by James Murphy. *Illustrated with colored plates.* 4to, cloth, uncut. London, 1798.

206.——. CRANIOLOGICAL. Three Familiar Lectures on Craniological Physiognomy before the City Philosophical Society. By a Member. *Engravings, including a* FINELY COLORED *frontispiece by J. Kennerly after Cocking, illustrating "A Craniological Examination."* 8vo, boards, uncut, broken. London, 1816.

207. COWLEY (HANNAH). Albina, Countess Raimond. Lond., 1779; CODE (H. B.) AND STEVENSON (SIR JOHN). Spanish Patriots a Thousand Years Ago. 1812; CORNWALL (BARRY). Mirandola, a Tragedy. Lond. 1821; BROWN (DAVID PAUL). Sertorius. Phila., 1830; COBB (MR.). The Haunted Tower. Dublin, undated. (5)

208. CRIME. Life, career and trial of William Palmer of Rugeley as Racing-man and Poisoner . . . letters, diary and verbatim report of his trial . . . for poisoning J. P. Cook. *Fully illustrated.* Tall 8vo, London, 1856.

209. CROWNE (JOHN). Thyestes. A Tragedy. FIRST EDITION. Slightly foxed. 4to stitched. London, 1681.

210. ——. Darius, King of Persia. A Tragedy. Sq. 8vo, stitched, worn, title shaved. London, 1688.
FIRST EDITION.

211. CRUIKSHANK (GEORGE). Hone's Edition . . . the Funeral of the Princess Charlotte. *Folding etched plate by G. Cruikshank.* 8vo, new boards. London, 1817. [See also No. 76.]

212. ——. FISHER (J. B.) Poetical Rhapsodies, 1818; MOORE (F.) The Age of Intellect, 1919. First Editions. *Frontispiece by G. C.* 2 vols. 12mo, original boards, back broken. London, 1818-1819.

213. ——. [Cecil (J.).] 60 Curious and Authentic Narratives respecting Extraordinary Characters, illus. . . . and recording voluntary human suffering. *Frontispiece by G. C.* 12mo, boards, rebacked with cloth, uncut. London, 1822.

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First Edition. This copy contains the "L'Envoy" at the end.

217. ——. Rhodes (W. B.) Bombastes Furioso. *Illustrated by G. C.* 12mo, dark blue calf gilt, gilt edges. London, 1830.

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218. ——. Scenes from the Life of Edward Lascelles. First Edition. 4 *etched plates including* 2 *titles, all by G. C.* 2 vols., 12mo, half calf, some margins slightly soiled. London, 1837.

Naval Stories.

219. ——. Omnibus. Edited by Laman Blanchard. Part I (only). *Engravings on steel and wood by George Cruikshank.* First Edition. 8vo, illustrated wrapper. London: Tilt & Bogue, May, 1841.

220. CRUIKSHANK (G., JR.). The Querist's Birthday Book, Language of Flowers and Confessional Album. *Engravings of natural grasses and four colored illustrations of the Seasons by George Cruikshank, Jr.* Roy, 8vo. New York, 1883.

221. CRUIKSHANK (BOOKS ILLUSTRATED BY ROBERT). Archers Guide (The). By an Old Toxophilite. *Illustrated by R. C.* 16mo, orig. boards, worn (rubbed). London, 1833.

222. ——. Historical Keepsake. Second Series. *Illustrations by R. C.* 12mo, original half roan, gilt edges. London, 1836.

223. ——. Comic Coronal (The). Or, a Book of Merriment. *Illustrations by R. C.* 16mo, original cloth. London, 1830.

224. ——. Lessons of Thrift, published for General Benefit by a Member of the Save All Club. 12 *finely colored plates by I. R. Cruikshank.* Tall 8vo, old half morocco, gilt top (rubbed). London, 1820.

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226. DARWIN (ERASMUS). The Temple of Nature; or the Origin of Society; A Poem. 4 *stipple plates after Fuseli.* 4to, tree calf (rubbed), name cut from title. London, 1803.

From the noted Gilmor sale with autograph.

227. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *Portrait by Maclise, and 39 etchings by "Phiz."* 8vo, half green crushed levant morocco, gilt backs, gilt edges, by Bayntun. London, 1839.

First Edition.

228. ——. Dombey and Son. *Illustrations by H. K. Browne.* 8vo, half morocco, gilt edges, panelled back, by Bayntun. Lond., 1848.

First Edition.

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348. WILSON (JOHN). The Cheats, a Comedy. 1664. 4 preliminary leaves. Pp. 77 (wrongly numbered, should be 83), (1); The Projectors, a Comedy. 1665. Pp. (4), 62; Andronicus Commemius, a Tragedy. 1664. Pp. (6), 87 (lacks half-title, and last leaf in manuscript). ALL FIRST EDITIONS.

The first of the above is good copy, perfect, but with two margins cut close and some pages time stained.

349. ZENGER (JOHN PETER). His Press, His Trial, and a Bibliography of Zenger Imprints. By L. Rutherford, also a reprint of the First Edition of the Trial. *Portraits and facsimiles.* Tall 8vo. New York, 1904.

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91. ART PRICES CURRENT. For the Years 1909-10. 8vo. London (1910).

A record of sales at Christie's for 1909-10.

92. ——. Print Prices Current. A Complete Alphabetical Record of all Engravings and Etchings sold at Auction in London and Glasgow. Compiled by F. L. & E. L. Wilder. Vol. 2 only. (Sales Oct., 1919-July, 1920.) 8vo. London, 1920.

93. BOOK-AUCTION RECORDS. Priced and annotated for the Year 1918. (Lond., Dublin, Edin., Glasgow and American Auctions.) *Frontispiece.* 8vo. London, 1910.

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96. AMERICAN REVOLUTION. Stony Point Illustrated. An Account of the Early Settlements on the Hudson. With tradition and relics of the Revolution. Edited and pub. by W. R. Kiefer. *Illustrations and maps.* 8vo, gilt edges. New York, 1888.

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107. ——. (California.) Western Wanderings, A Record of Travel in the Evenung Land. By J. W. Boddam-Whetham. Chapters 10, 11 and 12 devoted to California. *Illustrated.* Tall 8vo. London, 1874.

108. ——. Pacific Coast Scenic Tour from Southern California to Alaska . . . Yellowstone Park and the Grand Canon. By H. T. Finck. *Illustrations.* 8vo. London, 1891.

109. ——. La Californie. Histoire des Progres de l'un des Etats-Unis . . . par Ernest Frignet. *Map.* Tall 8vo, half calf, gilt top, uncut. Paris, 1867.

110. ——. LESTER (J. E.). The Atlantic to the Pacific. What to see and how to see it. *Maps and Illustrations.* 12mo, gilt edges. London, 1873.

111. ——. Northern California Oregon and the Sandwich Islands. By Charles Nordhoff. *Illustrated.* Tall sq. 8vo, handled. London, 1874.

112. ——. Wanderings of the Hermit of Westminster between New York and San Francisco. By R. P. Spice. *Frontispiece.* 8vo. London, 1881.

A presentation Copy from the Author. Privately Printed.

113. ——. The Golden Americas; by J. Tillotson. *Illustrated.* The last chapter is devoted to California and its gold fields. 8vo, gilt edges. London, n. d.

114. ——. The Gold Seekers of '49. A Personal Narrative of the Overland Trail . . . California and Oregon in 1849 to 1854. By Kimball Webster. *Illustrated.* 8vo. Manchester, 1917.

115. ——. TO SAN FRANCISCO AND BACK. By a London Parson. (Mainly devoted to California.) *Illustrated.* Sm. 8vo. London, n. d.

116. CALIFORNIA AND THE WEST. Notes of a Tour in America, in 1877. By H. H. Vivian. *Map.* 8vo. London, 1878.

117. CONNECTICUT. A List of Official Publications of 1774-1788 as shown by Bills for Printing. Sm. 4to, wrappers. (Hartford), 1917.

Limited Edition of 100 Copies. Acorn Club Publication, compiled by A. C. Bates.

118. [DICKENS (CHARLES).] Christmas Shadows: A Tale of the Poor Needle Woman. *Illustrations on Steel by Ashley.* 12mo. Hartford, 1853.

A Plagiarism on "A Christmas Carol" Scarce. See Fosters Life of Dickens.

119. ——. The Life of Charles Dickens. By John Forster. *Portraits.* 3 vols., 8vo, cloth, uncut. London, 1872-4.

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120. ——. As I Knew Him. The Story of the Reading Tours in Great Britain and America, 1866-70. By George Dolby. 8vo. London, 1885.

A Copy of the Press Notice of his Readings from the Birmingham news with a letter from Dickens relative to his appearing on the platform to read his own things, laid in.

121. ——. Old Lamps for New Ones; and other Sketches and Essays hitherto uncollected. *Frontispiece the copy of a letter written by Dickens on the day before his Death, to Charles Kent.* 8vo. New York (1897).

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122. ——. Poems and Verses. Edited by F. G. Kitton with Bibliographical notes. *Frontispiece Portrait of Dickens, his wife and her sister in profile.* 8vo, uncut. New York, 1903.

123. ——. The Dickens Circle. A Narrative of the Novelist's Friendships; by J. W. T. Ley. *Portrait by G. Cruikshank and other illustrations.* 8vo, uncut. New York (1919).

124. ——. The Uncommercial Traveller (2 copies), 1867; A Pickwickian Pilgrimage, 1880; A Short Life of Dickens, 12mo, 1881; The Casket, containing an article by Boz. "From Watkins Tottle." 8vo, 1836. 5 vols. Boston, New York, Phl.

125. DURAND (ASHER B.). A Memorial Address. By Daniel Huntington. *Etched portrait by Smillie.* 8vo, wrappers, damaged. New York, 1887.

126. GENEALOGY and Family History of Southern New York and the Hudson River Valley; compiled by Cuyler Reynolds. *Illustrations.* 3 vols., 4to, half morocco, gilt tops. New York, 1914.

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Limited Edition on Caxton paper, title and initials by R. F. Seymour.

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131. QUINTILIAN. Quinctiliani Opera, Burmanii. Declamationes. *Engraved vignette on title and frontispiece.* 2 vols., thick 4to, old marbled calf. Lugduni Batavorum, apud Isaac Severinum, 1720.

132. CHARLES II. A True Account and Declaration of the Horrid Conspiracy to assassinate the Late King Charles II at the Rye House, 1696, edited by Edmund Goldsmid. 3 vols., 12mo, vellum, uncut, unopened. Edinburgh, 1886.

Privately Printed. Limited edition.

133. DUNLAP SOCIETY. Career of Dion Bouccicault, by T. Walsh. *Illus.* Limited edition. N. Y., 1915; wrappers; Ohio Society of New York, 1913-19 (7 vols.); Hamersly's Who's Who in N. Y. City and State, 1904; Dau's N. Y. Blue Book, 1914; Industrial Directory of N. Y., 1913; 6 art catalogues (inc. Catholina Lambert). (17 pcs.)

134. EPHRATA COMMUNITY. Chronicon Ephratense: A History of the Community of Seventh Day Baptists at Ephrata, Lancaster County. Penn'a. by "Lamech and Agrippa" Trans'd from the German (original) by J. M. Hark. 8vo. Lancaster, 1889.

135. ELZEVIR. Hispania sive de Regis Hispaniae Regnis et Opibus Commentarius. *Engraved title.* 32mo, old marbled calf gilt, good copy. Lugd. Bat., 1629.

136. ——. Gallia sive de Francorum Regis Dominus et opibus commentarius. *Engraved title with portrait.* 16mo, old morocco, gilt. Lugd Bat., Elzevir, 1629.

137. ——. Cl. Clavdiani quae exstant. Thick 16mo, old calf. Lugd. Bat., Elzevir, 1650.

138. ENCYCLOPAEDIA BRITANNICA. Edited by D. O. Kellogg. *Illustrated colored and plain plates and many text cuts.* 30 vols. (with new American Supplement). 31 vols., royal 8vo. New York, 1903.

139. FISKE'S CIVIL GOVERNMENT. Bost., 1893; Chappld's "We'll Stick." Bost., 1918; Fosdick's Challenge. 1918; Basis of Durable Peace. 1918; Statistical Abstract of the U. S. 1920; Employees and Wages, 12th Census of the U. S. 1900; etc. (7)

140. LANCIANA (RODOLFO). Ancient Rome, in the Light of Recent Discoveries. *Illustrations.* Sq. 8vo. Boston, 1890.

141. MORMON BIBLE IN MORMON. Tall 8vo. N. Y.: Pub. for the Deseret University, 1869.

142. PAMPHLETS. The Harleian Miscellany. Selected by Thomas Park. Containing "Certain Advertisements Out of Ireland". 1588; "The Royal Gamesters," "Ancient Customs of England." 1641; "Proposals for Carrying on an Effectual War in America Against the French and Spanish. 1702;" etc. Sq. royal 8vo. London, 1808.

143. PRINTING. Daye (Stephen). And His Successors. 1639-1921. *Illustrated.* 12mo. Cambridge, 1921.

144. ——. Estienne (Henri—Printer). Glossaria Duo, e situ vetustatis eruta; ad utriusque linguae cognitionem et locupletationem perutilia, etc . Folio, sprinkled calf, earl of Carysfort's bookplate. Excudebat Henr. Stephanus, 1572.

Bound with it is "De Atticae Linguae, seu dialecti idiomatis," Brunet says rare to find well preserved and of the first issue as above.

145. ——. Estienne (Robert). Commentarii linguae Gracae, Gulielmo Budaeo . . . Folio, russia, cover off, blind tooled. Paris: Robert Estienne, 1548.

A beautiful edition of the work of a savant, the first and much more desirable than the later issues.

146. ——. Introduction of the Art of Printing into Scotland. By Robert Dickson. *Illustrated.* Tall 8vo. Uncut. Aberdeen, 1885.

Limited Edition.

147. ——. A View of the Early Greek Press, including the lives of the Stephani; notices of other contemporary Greek Printers of Paris. Edited by E. Griswell. 2 vols., tall 8vo, uncut. Oxford, 1833.

148. ——. Greswell (W. P.). Annals of Parisian Typography. *Notices and Illustrations of the most remarkable productions of the Parisian Gothic Press, and its influence on the early English Press.* 8vo. London, 1818.

149. ——. MacKeller (Thomas). The American Printer: A (Practical) Manual of Typography. *Illustrated.* 8vo. Phil., 1893.

150. ——. Typographia, or the Printer's Instructor. By J. Johnson, Printer. *Portrait of Caxton, etc.* 2 vols., in 1, thick 16mo, covers off. Lond., 1824.

First edition.

Printed for the Members of the Roxburghe Club. Johnson was the compositor for Sir Egerton Brydges at his beautiful press at Lee Priory, and this work has long been one of the most sought for on printing.

151. ——. Stephanorum Historia, vitas ipsorum ac Libros Complectens. *Engraved portrait.* Thick 8vo, contemporary calf. London, 1709.

Maittaire's Lives of the famous French family of printers, Robert Estienne, or Stephens etc. A valuable work, such as Renouard wrote on the same subject and with the rare 4pp of Appendix, which Brunet says are often mising.

152. ——. JOHNSON (J.). Typographia, or the Printer's Instructor. *Illustrated.* 12mo. Vol. 2. London, 1824.

153. ——. Nathan's How to Make Money in the Printing Business. N. Y., 1909; Annual Report of the Public Printer, 1912; Catalogue of Matrices, Nat. Com. Co., Baltimore, n. d.; Story of the Yale Univ. Press, 1920; Vickers Pocket Guide to Printing. N. Y., 1909; etc., some pamphlets. (18)

154. WOOD ENGRAVING. DIDOT (A. F.). Essai typographique et bibliographique sur l'histoire de la Gravure sur Bois. 8vo, wrappers. Paris, 1863.

155. ART. COLOR PLATES. The Story of Jesus, from paintings by Giotto, Fra Angelico, Duccio, etc., edited by E. N. Dana. 40 *plates printed in colors.* Obl. 4to. Boston, 1920.

156. CARPENTER (EDW.). Towards Industrial Freedom. Lond., 1917; E. Carpenter, Poet and Prophet (Crosby). Lond., 1905. (2)

157. FITZGERALD (PERCY). Life and Times of William IV. Social Life and Manners. 2 vols., tall 8vo, large type library edition. Lond., 1884.

158. FRENCH MSS. Le Philosophe Languedocien, ou Histoire du Baron Defages Chaulnes, ecrite par lui-meme. Neatly written ms. of 336 pages, dated 1787. Sm. 4to, contemporary marbled calf.

Interesting old ms dealing with the history of this famous family distinguished in French History, dealing mainly with the time of Louis XIV.

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Edition de Luxe, gilt tops uncut, illustrated with colored aquarelles, etc. and limited to 500 copies.

166. ——. Brit. Museum Catalogue of Printed Books; Shakespeare folio. Lond., 1897.

167. TAYLOR (JOHN, THE WATER POET). Works not in the Folio Volume of 1630. 5 vols., complete. Sq. 8vo, wrappers. Manchester, 1870-1878.

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172. WHARTON (FRANCIS). The Revolutionary Diplomatic Correspondence of the United States, edited under the Direction of Congress. With Index and Notes, Historical and Legal. 6 vols., tall 8vo, sheep. Wash., 1889.

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174. WISCONSIN. WILLIAMS (ELEAZER—"The Lost Dauphin"). His Forerunners, Himself. By Wm. W. Wight. *Portrait.* Tall 8vo, wrappers. Madison, Wisc.: Parkman Club Pub., 1896.

An exhaustive biography with notes of the supposed missing Louis XVII of France, son of Marie Antoinette.

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203. BOSTON IMPRINT. Principles of Politeness, by Chesterfield with additions . . . also thoughts on Female Education by Benj. Rush, M. D. 16mo, Bost., 1791.

The name Samuel Greene, written several times on the title, and a Eulogy on Dr. Rush is written on one of the blank leaves.

204. CASS (LEWIS). Fifty Years of Public Life, Life and Times of Lewis Cass, by W. L. G. Smith. *Portrait and two laid in.* Thick tall 8vo, N. Y., 1856.

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208. EARLY PEACE BOOKS: The friend of Peace, with Solemn Review of War by Philo Pacificus, Greenfield, Mass., 1817, the same pub. in Schenectady, 1817; Adams's Selections condemnatory of the Principles and practices of War, Lond., 1844; Cary's Olive Branch or Faults on Both Sides (Phila., 1815); with others later, Lynch's Peace Problem (1911); Moritzen's Peace Movement in America, N. Y., 1912, etc. (10)

209. ——. PEACE PAMPHLETS. Dewey's Address to the Amer. Peace Society, Bost., 1848; Gallison's Address to the Mass. Peace Soc., Cambridge, 1820 (inscribed by him to Samuel Sewall); Channing's Lecture on War, Bost., 1839; Dawes' Address to the Mass. Peace Society, Bost., 1848; Gerit Smith on War, 1854; Josiah Quincy's address to the Mass. Peace Soc., 1821; with many other earlier and later pamphlets. (43)

210. ENGLISH ANTIQUITIES. An introduction to English Antiquities by J. Eccleston. *Illustrations from authentic sources.* Thick 8vo, London, 1847.

211. GENEALOGY. Goodridge Genealogy. History of the Descendants of Wm. Goodridge, who settled in Watertown, Mass. in 1636, with history and origin of the Family in England. By E. A. Goodridge. 4 *plates.* Sq. tall 8vo. New York. *Privately printed,* 1918.

212. GERMANY: Memoirs of the Ex-Kaiser, from the New York Times, Sept.-Oct., 1922.

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213. GILCHRIST (JAMES P.). Origin and History of Ordeals; Trials by Battle, Courts of Chivalry, Decision of private quarrels by single combat, and a register of the Principal Duels, etc. Tall 8vo, half morocco, rubbed, Lond., for the author, 1821.

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215. HENRY (PATRICK). The True Patrick Henry by George Morgan. 24 *illustrations.* 8vo, buckram, gilt top, uncut. Phila., 1907.

216. HOUGHTON (FRED.). History of the Buffalo Creek Reservation. *Illustrated.* Tall 8vo, (Vol. 24 of the Buffalo Hist. Soc. Pubs.) Buffalo, 1920.

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221. LEE (ROBERT E.). American Crisis Biographies: Robert E. Lee by P. A. Bruce. *Portrait.* 8vo, Phila. (1907).

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226. NEW YORK. Irving's Knickerbocker History. *Illustrated* by E. W. Kemble, and with tinted page borders. 2 vols., thick 8vo. N. Y., 1894.

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234. ——. HALLIWELL (J. O.). An Historical Account of the New Place, Stratford-upon-Avon, the last residence of Shakespeare. *Illustrated with many text cuts, facsimiles, etc.* Folio, uncut, London, 1864.

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Published by the Andiron Club; contains "The Poetical Works of John Trumbull" reprinted from the original edition of 1820; Garrick's ms. diary of a trip to Ireland in 1721; etc.

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251. WOMEN'S RIGHTS. Constitutional Equality a Right of Woman by Tennessee Claflin, N. Y., 1891; Brief sketches of Victoria Woodhull, pamphlet, n.d.; with three photographs laid in; and 15 other books on Women, Suffrage, etc., inc. Harvey's Women; Richmond's Woman, what she has done, 1887; Calhoun's "Modern Women." N. Y., 1868, from Benson J. Lossing's L'by; O'Mahoney's Famous Irish Women, Lawrence, Mass., 1907 (rare); etc. (17).

252. WORLD WAR CLIPPINGS.

Dated clippings, arranged in folders by years—1917, 1918, 1919—following the entrance of the U. S. into the War. They have been selected and collected with particular reference to America's point of view and participation, and include all the important observations, documents, and diplomatic events and news items down to the Treaty of Peace; material indispensable to the historian or student of the period.

The events of 1916, following and including the sinking of the "Luisitania," are contained in the "Review of Reviews" (unbound), Jan. Oct., 1916. This will stand for that year, and these clippings for the following years.

253. WORLD WAR. As it appeared in the Review of Reviews, 1914-1915. 25 numbers as issued. *Illustrated.* N. Y., 1914-15; Jan.-Oct., 1916 covering the entrance of America. (3 parcels.)

254. LELAND (CHARLES G.). Hans Breitman's ballads. 8vo. Philadelphia (1871).

255. LITERARY CURIOSITIES AND NOTES. Gentleman's Magazine Library. Classified Collection of contents from 1731 to 1868. Edited by G. L. Gomme. Tall 8vo. London, 1888.

256. MAC KINNON (Col.) Origin and Services of the Coldstream Guards. From the formation of the Regiment under Gen. Monck to the Battle of Waterloo. *Illustrated.* 2 vols., tall 8vo, covers loose. London, Bentley, 1833.

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266. PAGE (T. N.). Social Life in Virginia before the War. N. Y., 1897; Santa Claus' Partner. 1899; The Old Gentleman of the Black Stock. (Cloth spotted.) 1901. First Editions. *All illus.* (3)

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